INDEX TO VOLUME XXII, 1990-1991

Bell, John, "Bread and Puppet's Street Theater Picture Stories" (editorial), Vol. 22, no. 3, p. 8.

Bread and Puppet Theater, "Bread and Theater's *The Foot*" (editorial and play), Vol. 22, no. 3, pp. 4-7.

Chaudhuri, Una, "When's the Play? Time and the Theory of Drama" (essay), Vol. 22, no. 3, pp. 46-51.

Coleman, C.B., "Bulgakov's *The Crimson Isle*: The Art of Satire in the Age of Socialist Realism" (essay), Vol. 22, no. 2, pp. 47-50.

— "Redef.ning the Classics: An Interview with Carey Perloff" (interview), Vol. 22, no. 1, pp. 34-39.

Copeland, Roger F., "A Post-Mortem for the Post-Modern" (essay), Vol. 22, no. 3, pp. 67-77.

Gilman, Richard, "*Ivanov*: Prologue to a Revolution" (essay), Vol. 22, no. 2, pp. 14-27.

Gordon, Mel, "Agit-Fantasy: Meyerhold's *D.E.*" (essay and scene), Vol. 22, no.2, pp. 52-56.

Haff, Stephen, "Slashing the Pleasantly Vague — George F. Walker and the Word" (essay), Vol. 22, no. 3, pp. 78-85.

Johnsen-Neshati, Kristin, Myth and History in Eduard Radzinsky's *Don Juan's Sequel*" (essay), Vol. 22, no. 3, pp. 63-66.

— "A Portrait of *Ivanov* and an Interview" (review and interview), Vol. 22, no. 2, pp. 28-32.

Langworthy, Douglas, "New Translation Fund Established" (report), Vol. 22, no. 3, p. 91.

— "When Choosing Good is Not an Option: An Interview with Joshua Sobol" (interview), Vol. 22, no. 3, pp. 10-17.

Lordi, Karen E., "'Leave Me Alone!' — Chekhovian Echoes in Havel" (essay), Vol. 22, no. 3, pp. 86-90.

— "Santa Claus in the Video Store: An Interview with Bill Rauch" (interview), Vol. 22, no. 1, pp. 14-19.

Mayakovsky, Vladimir, *The Bathhouse* (play adapted by Paul Schmidt as *The Bathtub*), Vol. 22, no. 2, pp. 68-92.

Neuhauser, Lotta, "The Intoxication of Insight: Notes on Lars Noren" (essay), Vol. 22, no. 1, pp. 68-92.

— "Planned Chaos: An Interview with Douglas Wager" (interview), Vol. 22, no. 1, pp. 27-33.

Oxman, Steven, "As Time Stands Still: Federico Garcia Lorca's *Once Five Years Pass*" (essay), Vol. 22, no. 3, pp. 58-62.

Rogoff, Gordon, "Time, Wilson, and What a Play Should Do" (essay), Vol. 22, no. 3, pp. 52-53.

Senelick, Laurence, "The Department of Missing Plays, Chekhov Division" (essay), Vol. 22, no. 2, pp. 33-38.

Sheehy, Catherine, a"Filling the Bill: A Drami-Critical Piece About an Evening of Beckett at Center Stage" (review), Vol. 22, no. 3, pp. 54-57.

— "Flexi-Glass: Tennessee Williams' Supremely Malleable *Menagerie*" (reviews of Arena Stage and Catholic University's productions), Vol. 22, no. 1, pp. 79-82.

— "Paradise's Back Door: An Interview with Anne Bogart" (interview), Vol. 22, no. 1, pp. 6-13.

Shteir, Rachel, "'I Became an Optimist': An Interview with Emily Mann" (interview), Vol. 22, no. 1, pp. 20-26.

Smeliansky, Anatoly, "The Last Decade: Stanislavsky and Stalinism" (essay translated by Susan Larsen and Elise Thoron), Vol. 22, no. 2, pp. 7-13.

Sobol, Joshua, Underground (play adapted by Ron Jenkins), Vol. 22, no. 3, pp. 18-43.

Thoron, Elise
— (with Joel Schechter), "Meyerhold: Photographs from the Edge" (essay), Vol. 22, no. 2, pp. 57-65.

Tischbein, Emil, *Spaces, Gestures, Objects, Light and Words: The Plays of Bernard-Marie Koltes* (book review by Stephen Haff), Vol 22, no. 3, p. 91.

Wilde, Lisa, "Reclaiming the Past: Narrative and Memory in August Wilson's *Two Trains Running*" (essay), Vol. 22, no. 1, pp. 73-74.

— "Trying to Find a Culture: An Interview with Connie Congdon" (interview), Vol. 22, no. 1, pp. 83-88.

Williams, Gary Jay, "Queen Lear: Reason not the Need" (review of Mabou Mines' 1990 production), Vol. 22, no. 1, pp. 75-78.

Wilson, August, *Two Trains Running* (play), Vol. 22, no. 1, pp. 41-72.